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creó Dios los cielos y la tierra

Photographs of the Yucatán

Aaron M. G. Zimmerman



introduction & acknowledgments

There is an old, old story about creation, fall, and redemption. Ultimately, it is a story about love. That is what I have sought to convey in these pictures.

I have added captions as much to aid my own memory as to help the reader place the images. I encourage you, however, to read through once without looking at the captions. Pictures reveal more than what they actually depict. Looking at a picture out of context, as it were, may help you see things you would not if you viewed it simply as a picture of a particular thing at a particular time and place.

Some thanks are in order. My mother, my twin sister, my aunts and uncles were all of immense support and encouragement. Thanks especially to Titi (for the hospitality), Joaquin and Marie (for the van), and Martha (for the stories). My Abuelita served as bridge connecting me to my past. She is a woman of immense grace and love. Thanks are also due to those who allowed me the time and resources for this project. I offer also my deep appreciation to those in church and seminary who offered wisdom and encouragement.

But most of all, I thank my wife, Andrea. None of this would exist without her. To her I dedicate this book.

AMGZ
December 2006
Ambridge, Pennsylvania

creó Dios los cielos y la tierra



uno / La Luz



Downtown Mérida.

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Above: Mérida sunset. Opposite: Moon over Mérida.



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Mérida doorways.



Mérida: old warhorses.



The fading light of a Mérida summer afternoon.

Following pages: Architectural details of Campeche.





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The light of the sinking sun illumines a house near Progreso.
Opposite: The sunset.

