



Book Preview

Check out the first 15 pages of this book's low-resolution PDF. Remember, photos and text look sharper in the published book than they do in this low-res file.

Not to worry: This notice won't appear in the published version.

The displayed digital copy of the book that you have selected to view is protected by international copyright laws to the same extent as the printed version of the book and you should assume that **all rights are reserved by the author of the book**. You are not permitted to reproduce, prepare derivative works of, distribute, publicly perform and display, or otherwise use the digital copy of the book without a valid license granted by the author.

SALT FIRED BOTTLES

AN EXERCISE IN FORM, SURFACE, AND FIRING

Jason E Kemp

COPYRIGHT 2007 BY JEKEMP. THE BOOK AUTHOR RETAINS SOLE
COPYRIGHT TO HIS CONTRIBUTIONS TO THIS BOOK.



The Blurb-provided layout designs and graphic elements are
copyright Blurb Inc., 2007. This book was created using the Blurb
creative publishing service. The book author retains sole copyright
to his or her contributions to this book.



blurb.com





I WAS INTRODUCED TO AN EXERCISE WHILE ATTENDING A WORKSHOP AT THE PENLAND SCHOOL OF CRAFTS IN THE EARLY SUMMER OF 2007.

STARTING WITH A LARGE MOUND OF CLAY ON THE WHEEL, I BEGAN THROWING OBJECTS OFF THE HUMP WITHOUT INVESTING THOUGHT AS TO THEIR FORM OR DESIGN AND IN THE SAME MOMENT GENERATING AS MANY OF THESE OBJECTS AS POSSIBLE WITHIN THIS BRIEF PERIOD OF TIME.



SOME OF THE OBJECTS THAT I CREATED FROM THIS EXERCISE WERE THEN ANALYZED AND FURTHER DEVELOPED INTO LARGER SCALE WHEEL-THROWN OBJECTS AND IN THIS PARTICULAR CASE, I CREATED THEM INTO VESSELS THAT THEN EVOLVED INTO A SERIES OF SALT FIRED BOTTLES.



Rocket Bottle

Soda fired to cone 10
Penland School of Crafts
May 2007

TRIAD BOTTLE

Soda fired to cone 10
Penland School of Crafts
May 2007

THESE EXPERIMENTAL
DESIGNS WERE THEN
USED AS A BASIC
DESIGN PLATFORM
FROM WHICH I BEGAN
TO EXPLORE VARIOUS
ASPECTS OF SURFACE
DECORATION AND
MANIPULATION AS
WELL AS TO APPLY A
TILE #6 SLIP THAT
WORKED BOTH TO
APPLY A CONTRAST IN
COLOR BUT ALSO TO
ADD A SENSE OF
VISUAL INTEREST TO
THE BOTTLES
THEMSELVES.



SHOCK & AWE BOTTLE

Soda fired to cone 10
Penland School of Crafts
May 2007






AS I WORKED WITHIN THE BASIC CONSTRAINTS OF THE FORM ITSELF, I WAS ABLE TO GENERATE VARIOUS EXAMPLES OF REPEATING PATTERN, TEXTURE, AND THEME WHILE MAINTAINING A SENSE OF COMMUNITY WITH THE GROUPS OF BOTTLES AS A WHOLE.

THE FINAL SERIES OF BOTTLES THAT I WAS ABLE TO PRODUCE WHILE IN THE STUDIO AT GEORGIA STATE FOLLOWED THE SAME DESIGN CONVENTIONS AS BEFORE BUT INSTEAD OF FIRING THIS SERIES TO CONE 10 USING SODA CARBONATE FOR GLAZING AS IN THE PREVIOUS PENLAND EXAMPLES, I UTILIZED TWO POUNDS OF NORMANDY GREY SEA SALT ADDED AT CONE 8 TO ACHIEVE THE SURFACE GLAZING EFFECTS THAT I DESIRED.



TWO OF ONE
GREY SEA SALT FIRED
STONEWARE VESSELS
FIRED TO CONE 10
GEORGIA STATE UNIVERSITY
2007





SOME EXAMPLES
WERE THEN LUSTER FIRED
TO CONE 018 TO CREATE
MORE CONTRAST AND
VARIATION WITH REGARD
TO THE OVERALL SURFACE.
THIS STEP PRODUCED
SOME INTERESTING
RESULTS LEAVING
SOME OF THE SURFACES
MORE MATTE WHILE
PROVIDING A BRIGHTER
MORE "LUSTROUS" SHEEN
TO OTHERS.

BLUSH

SODIUM CARBONATE FIRED
PORCELAIN VESSEL
FIRED TO CONE 10
PENLAND SCHOOL OF CRAFTS
MAY 2007





BULGE

**GREY SEA SALT FIRED
STONEWARE VESSEL
FIRED TO CONE 10
GEORGIA STATE
UNIVERSITY**

ANEMIC

GREY SEA SALT FIRED
STONEWARE VESSEL
FIRED TO CONE 10
GEORGIA STATE
UNIVERSITY
2007



GREY SEA SALT FIRED
STONEWARE VESSELS
FIRED TO CONE 10
GEORGIA STATE
UNIVERSITY
2007

