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On Walkabout in Europe
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From the Author.

I'm not sure when I first started taking photos. I don't remember my first camera, although it most certainly was a cheap point and shoot. I do remember pestering all my friends in highschool to make sure I had a photo of each and every one of them. The reason I did this is probably the same reason as everyone takes snapshots. It is to try to capture a moment of your life. Something that is bound to change through the simple movement of time. Generally, a photo is simply a memory captured in colour and put to print.

But over my years of taking photos, I've discovered it can be so much more. I have tried to develop my artistic ability with a camera so that hopefully I have moved from taking simple snapshots of things that I want to remember, into taking something that can be appreciated by others simply for it's artistic beauty.

I still take as many snapshots as the next person. Probably more. But every so often, I stop and I try to make my photo just a little bit more. In this book, I have put together a collection of photographs from my travels around Europe that I hope people will find are a bit more than just a snapshot. I hope you will consider these photos art.

But that is for you to decide.

Please enjoy.

Stuart Aird.
On Walkabout in Europe

The Matthias Church (Mátyás Templom)  Budapest, Hungary
On Walkabout in Europe

The White Alley

Naxos, Greece
Church Door

Liezen, Austria
Church Bells
Assisi, Italy
On Walkabout in Europe

Farm house

Assisi, Florence
On Walkabout in Europe

The Bridge of Sighs
Venice, Italy